

A Victorian Novel

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It's the start of the new month, which means it's time to dive into another quality crime read with Oxygen Book Club!

Oxygen Book Club's July Pick Is About Dr. Thomas Cream, A Victorian-Era Serial Killer

An innovative Andrews Labor Government partnership with industry and academia has been extended, with Victorian medical researchers and early-stage medtech entrepreneurs producing results that are ...

Victorian Partnership Produces Global Health Solutions

The Victorian nonsense poet, who penned his most famous work in 1871, sent the poems and letters to a young English woman he had made friends with while in Italy.

Unseen poems and letters written by Victorian nonsense poet Edward Lear including a limerick about an old man on a bicycle that he sent to a female friend in Italy are ...

166-196) For most modern readers of Victorian literature, the name Theodore Watts-Dunton carries little weight, and he is registered, if at all, as a peripheral figure – a friend of the ...

Second Sight: The visionary imagination in late Victorian literature

During the late 1800's it was considered fashionable for ladies to maintain autograph albums with inscriptions from one's circle of acquaintances.

Autograph Books Were the Facebook of the Victorian Era

Chestnut Street's newest bar and restaurant, The Dorian, is neither, but its lavish array of fine whiskeys and handcrafted cocktails and its Victorian-inspired interior certainly feel decadent. Led by ...

The Dorian: Victorian meets modern in a bar

A decision is yet to be made whether a pause will be placed on the transtasman bubble with Melbourne, however Kiwis in the city should consider coming home, Covid-19 Response Minister Chris Hipkins ...

Kiwis should consider coming home but no word on Victorian bubble pause: Hipkins

Canadian best-selling author Beth Powning will read from her newest historical novel "The Sister's Tale" Saturday, July 17 from 6-8 p.m. at an ...

A pop-up evening, fireside chat with 'The Sister's Tale' best-selling author Powning

It was built for Moynihan by friends she has made through her work as volunteer coordinator of the Adirondack Mountain Club's Adopt a Lean-to program. She asked people she has come to know through the ...

Building a lean-to fellowship

Charles is an immensely versatile writer and these are two very different novels – one a Victorian gothic ghost story, the other a contemporary drama set between the UK and Italy – but both ...

Gallic acquires two 'dark and gripping' novels from Lambert

Ned Kelly is Australia's most famous and beloved outlaw. He didn't only defy the colonial police, he also left behind a revolutionary manifesto decrying oppression and poverty that demands to be read.

Outlaw Ned Kelly Left Behind a Manifesto for the Ages

These days, Boulder is a hub for hikers, intellectuals, artists, students, progressives, and foodies. No wonder National Geographic named the city the Happiest Place in the U.S. HISTORIC DIGS When the ...

A Guide to Boulder, Colorado: A Hub for Hikers, Artists, and Foodies

In Johnson's previous novels, these threads wind together to ... "Mary Ellen thought of herself as a person, as Victorian women often did not." Some may object to her emphasis on ...

International Affairs

Mary Shelley's classic novel anticipated the Victorians' ambivalent responses ... poem intertwined three main functions served by the botanical inventory of Victorian Canada two generations later.

Inventing Canada: Early Victorian Science and the Idea of a Transcontinental Nation

There's some times where I look at him like, You're the most beautiful dog I've ever seen. And then there's some times I'm like, What hole did you crawl out of? "View Entire Post > ...

We Caught Up With Prancer, The Viral Nightmare Chihuahua. We Found A Story Of Redemption.

Buzzy novels from Katie Kitamura and S.A. Cosby, Shirley Jackson's letters, and two tales of mysterious death, one from the Victorian era, the other from India in the 1980s. By Joumana Khatib ...

13 New Books Coming in July

Fawsley Hall in Northamptonshire was a favourite haven of Queen Elizabeth I ...

A retreat fit for Royalty

The series centres around a group of African American families who have had wealth, status, & power at their fingertips for several generations.

Morris Chestnut & Yaya DaCosta Talk Demystifying The 'Black Elite' Community In New Series 'Our Kind Of People'

Victorian Station once stood next to the Chesapeake ... Curry at his former house on Willard Avenue, according to the book "Hampton's Haunted Houses & How to Feed a Ghost" by Jane ...

Victorian England produces some of the greatest novelists in Western history, including Charles Dickens, Thomas Hardy, and George Eliot. Critical analysis focuses on the development of the Victorian novel through the second half of the 19th century.

This guide steers students through significant critical responses to the Victorian novel from the end of the nineteenth century to the present day.

Guiding students through immediate contexts, key texts, and wider contexts of the Victorian novel, this book explores all the major writers and their subsequent afterlives.

A new edition of this standard work, fully updated with four brand new chapters.

With the character of the doctor as her subject, Tabitha Sparks follows the decline of the marriage plot in the Victorian novel. As Victorians came to terms with the scientific revolution in medicine of the mid-to-late nineteenth century, the novel's progressive distance from the conventions of the marriage plot can be indexed through a rising identification of the doctor with scientific empiricism. A narrative's stance towards scientific reason, Sparks argues, is revealed by the fictional doctor's relationship to the marriage plot. Thus, novels that feature romantic doctors almost invariably deny the authority of empiricism, as is the case in George MacDonald's *Adela Cathcart*. In contrast, works such as Wilkie Collins's *Heart and Science*, which highlight clinically minded or even sinister doctors, uphold the determining logic of science and, in turn, threaten the novel's romantic plot. By focusing on the figure of the doctor rather than on a scientific theme or medical field, Sparks emulates the Victorian novel's personalization of tropes and belief systems, using the realism associated with the doctor to chart the sustainability of the Victorian novel's central imaginative structure, the marriage plot. As the doctors Sparks examines increasingly stand in for the encroachment of empirical knowledge on a morally formulated artistic genre, their alienation from the marriage plot and its interrelated decline succinctly herald the end of the Victorian era and the beginning of Modernism.

This inspiring survey challenges conventional ways of viewing the Victorian novel. Provides time maps and overviews of historical and social contexts. Considers the relationship between the Victorian novel and historical, religious and bibliographic writing. Features short biographies of over forty Victorian authors, including Wilkie Collins, Charles Dickens, George Eliot, and Robert Louis Stevenson. Offers close readings of over 30 key texts, among them Charlotte Brontë's *Jane Eyre* (1847) and Bram Stoker's *Dracula* (1897), as well as key presences, such as John Bunyan's *Pilgrim's Progress* (Pt 1, 1676, Pt 2, 1684). Also covers topics such as colonialism, scientific speculation, the psychic and the supernatural, and working class reading.

This title explores the influence of the American slave narrative on the Victorian novel. The book argues that Charlotte Brontë, Charles Dickens, and Robert Louis Stevenson integrated into their works elements of the slave narrative.

Pondering the town he had invented in his novels, Anthony Trollope had 'so realised the place, and the people, and the facts' of Barchin that 'the pavement of the city ways are familiar to my footsteps'. After his novels end, William Thackeray wonders where his characters now live, and misses their conversation. How can we understand the novel as a form of artificial reality? Timothy Gao proposes a history of virtual realities, stemming from the imaginary worlds created by novelists like Trollope, Thackeray, Charlotte Brontë, and Charles Dickens. Departing from established historical or didactic understandings of Victorian fiction, *Virtual Play and the Victorian Novel* recovers the period's fascination with imagined places, people, and facts. This text provides a short history of virtual experiences in literature, four studies of major novelists, and an innovative approach for scholars and students to interpret realist fictions and fictional realities from before the digital age. This title is also available as Open Access on Cambridge Core.

This volume presents fresh approaches to classic Victorian fiction from 1830-1900. Opens up for the reader the cultural world in which the Victorian novel was written and read. Crosses traditional disciplinary boundaries. Provides fresh perspectives on how Victorian fiction relates to different contexts, such as class, sexuality, empire, psychology, law and biology.

While narrative fracturing, multiplicity, and experimentalism are commonly associated with modernist and postmodern texts, they have largely been understudied in Victorian literature. *Narrative Bonds: Multiple Narrators in the Victorian Novel* focuses on the centrality of these elements and address the proliferation of multiple narrators in Victorian novels. In *Narrative Bonds*, Alexandra Valint explores the ways in which the Victorian multi-narrator form moves toward the unity of vision across characters and provides inclusivity in an era of expanding democratic rights and a growing middle class. Integrating narrative theory, gothic theory, and disability studies with analyses of works by Charles Dickens, Robert Louis Stevenson, Wilkie Collins, Emily Brontë, and Bram Stoker, this comprehensive and illuminating study illustrates the significance and impact of the multi-narrator structure in Victorian novels.

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