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Bugaku (??, court dance and music) is a Japanese traditional dance that has been performed to select elites, mostly in the Japanese imperial court, for over twelve hundred years. In this way, it has been known only to the nobility, although after World War II, the dance was opened to the public and has even toured around the world in 1959. The dance is marked by its slow, precise and regal movements.

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Gagaku, ancient court music of Japan. The name is a Japanese pronunciation of the Chinese characters for elegant music (yayue). Most gagaku music is of foreign origin, imported largely from China and Korea as early as the 6th century and established as a court tradition by the 8th century. The

Gagaku | Japanese music | Britannica

Bugaku, repertoire of dances of the Japanese Imperial court, derived from traditional dance forms imported from China, Korea, India, and Southeast Asia. The dances comprise two basic forms: sah? no mai ("dances of the left"), accompanied by t?gaku (music derived mainly from Chinese forms); and uh? samai no mai ("dances of the right"), accompanied primarily by komagaku (music introduced from Korea).

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[Japanese dance drawings, in color] (Japan, 1926), *MGS-Res.++ (Japanese), Vol. 1 The most gorgeously costumed dance of all the court dances is the one that represents warriors celebrating a victory after the establishment of peace. The helmets are of solid gold, brilliantly decorated with cloisonné, and with cut rock-crystal, inset like jewels.

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Gagaku – Bugaku / Traditional Kyoto

Bugaku refers to a group of ceremonial dances, performed both in temples and at the imperial court. The dances were originally adopted from China and Korea in the 7 th and 8 th centuries and they were further refined during the next two centuries. They are still performed both in the temple context and in court festivities, such as the Emperor's coronation ceremony.

Bugaku, Ceremonial Dances - Asian Traditional Theatre & Dance Bugaku Dance Performance at Meiji Shrine, Tokyo, Japan. April 29, 2011.

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