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Kaufmann, T. (Ed.), Dossin, C. (Ed.), Joyeux-Prunel, B. (Ed.). (2015). *Circulations in the Global History of Art*. London: Routledge, <https://doi.org/10.4324/9781315572062>. The project of global art history calls for balanced treatment of artifacts and a unified approach.

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DOI link for *Circulations in the Global History of Art*. *Circulations in the Global History of Art* book. Edited By Thomas DaCosta Kaufmann, Catherine Dossin, Béatrice Joyeux-Prunel. Edition 1st Edition . First Published 2015 . eBook Published 3 March 2016 . Pub. location London . Imprint Routledge .

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Abstract 'Circulation' is not only among the most widely used words in the language of global history;

it is also among the most erratically employed.

Circulation: reflections on circularity, entity, and ...

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Atmospheric circulation, any atmospheric flow used to refer to the general circulation of the Earth and regional movements of air around areas of high and low pressure. On average, this circulation corresponds to large-scale wind systems arranged in several east-west belts that encircle the Earth. In the subtropical high-pressure belts near latitudes 30° N and 30° S (the horse latitudes), air descends and causes the trade winds to blow westward and equatorward at the Earth's surface.

Atmospheric circulation | meteorology | Britannica

The project of global art history calls for balanced treatment of artifacts and a unified approach. This volume emphasizes questions of transcultural encounters and exchanges as circulations. It presents a strategy that highlights the processes and connections among cultures, and also responds to the dynamics at work in the current globalized art world. The editors' introduction provides an ...

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Circulations in the Global History of Art by Thomas Dacosta Kaufmann, 9781472454560, available at Book Depository with free delivery worldwide.

Circulations in the Global History of Art : Thomas Dacosta ...

The collaboration is focused on the theme of 'Connecting Culture', with a special focus on the environment and on materiality in global history. The project aims to problematize the concept of circulation, which is so prevalent in global history research. We refer to this approach as an 'eco-critical approach to circulation'.

JSPScollaboration

The project analyses the relationships and circulations between and across convict transportation, penal colonies and labour, migration, coercion and confinement. Its geographical scope is wide, and it incorporates all the global powers engaged in transportation for the purpose of expansion and colonization - Europe, Russia, Latin America, China, Japan.

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