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The problem of money in politics is so universally recognized that even Donald Trump, the ultimate capitalist, and Bernie Sanders, a self-described Democratic socialist, agree on it.

This 2002 book attempts to overcome the traditional historiographical approach to the role of the early modern papacy by focusing on the actual mechanisms of power in the papal court. The period covered extends from the Renaissance to the aftermath of the peace of Westphalia in 1648 - after which the papacy was reduced to a mainly spiritual role. Based on research in Italian and other European archives, the book concentrates on the factions at the Roman court and in the college of cardinals. The sacred college came under great international pressure during the election of a new pope, and consequently such figures as foreign ambassadors and foreign cardinals are examined, as well as political liaisons and social contacts at court. Finally, the book includes an analysis of the ambiguous nature of Roman ceremonial, which was both religious and secular: a reflection of the power struggle both in Rome and in Europe.

This study describes power and politics in Rome and the role of the papacy in European politics during the sixteenth and seventeenth centuries. It attempts to overcome the traditional historiographical approach to the role of the papacy during this period by focusing on the actual mechanisms of power in the papal court--political, personal, spiritual, and ceremonial. Based on new research in Italian and other European archives, it charts the transition from a political to a

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primarily spiritual power between the Renaissance and the Peace of Westphalia.

This title explores the history of Papal justice with regard to the subjects of the Papal state in the early modern period.

In 1420, after more than one hundred years of the Avignon Exile and the Western Schism, the papal court returned to Rome, which had become depopulated, dangerous, and impoverished in the papacy's absence. *Reviving the Eternal City* examines the culture of Rome and the papal court during the first half of the fifteenth century. As Elizabeth McCahill explains, during these decades Rome and the Curia were caught between conflicting realities--between the Middle Ages and the Renaissance, between conciliarism and papalism, between an image of Rome as a restored republic and a dream of the city as a papal capital. Through the testimony of humanists' rhetorical texts and surviving archival materials, McCahill reconstructs the niche that scholars carved for themselves as they penned vivid descriptions of Rome and offered remedies for contemporary social, economic, religious, and political problems. In addition to analyzing the humanists' intellectual and professional program, McCahill investigates the different agendas that popes Martin V (1417-1431) and Eugenius IV (1431-1447) and their cardinals had for the post-Schism pontificate. *Reviving the Eternal City* illuminates an urban environment in transition and explores the ways in which curialists collaborated and competed to develop Rome's ancient legacy into a potent cultural myth.

*Popes and the Papal Court, 1503-1655* is the first book-length account of the early modern papal court in English. As well as bringing together art historical, social, and political studies in several languages, it contains a wealth of primary source material, such as advice manuals for cardinals and aspiring courtiers, accounts of Roman festivals, reports of visiting ambassadors and news reports from Rome deposited in the Vatican library. The book argues that during the 16th and 17th centuries, popes were conscious to varying degrees of their responsibilities to conserving and enhancing the status of the monarchy as something larger than themselves as individuals or their families, and as such they exhibited some characteristics of dynastic monarchies. Toby Osborne explores how the culture of the papal court and the ways in which it functioned as a point of contact between the ruler, certain elites, and other princes not only had similarities with dynastic states, but also set the standard for court life around Europe. By bringing to light recent scholarship written by continental historians, *Popes and the Papal Court, 1503-1655* represents an important contribution to the scholarly endeavour to better understand the political culture of the papal states and the workings of the papal monarchy. As such, it will be illuminating reading for all students and scholars interested in early modern court history.

After 500 years Henry VIII still retains a public fascination unmatched by any monarch before or since. Through this wide-ranging, yet thematically coherent approach, a fascinating window is opened into the world of Henry VIII and his court. In particular, building on research undertaken over the last ten years, a number of contributors focus on topics that have been neglected by traditional historical writing, for example gender, graffiti and clothing. With contributions from many of the leading scholars of Tudor England, the collection offers not only a snapshot of the latest historical thinking, but also provides a starting point for future research into the world of this colourful, but often misrepresented monarch.

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The election of Justices to the German Federal Constitutional Court has been described as "less democratic than the papal election". Like most exaggerations, this description contains a kernel of truth. Elections to the Constitutional Court are an oddity in the German legal system since their main characteristics are not clearly determined by a set of legal norms, but rather by layer upon layer of rules of decreasingly binding force, with the most informal usages having achieved the greatest influence. This complex system has attracted intensive criticism: It is heavily influenced, even determined by political parties, shrouded in secrecy, and removed from effective parliamentary control in spite of clear constitutional provisions to the contrary. Thus, a host of alternatives have been developed, some of which look to the U.S. approach of selecting Supreme Court Justices for guidance. However, a simplistic look at the German system from a U.S. perspective, let alone a straight legal transfer, would ignore the specific adaptation of the German solution to the German political as well as jurisprudential context, which differs from the American one in many respects. The constitutional status and practical importance of German political parties, the German preoccupation with the neutrality and the non-political character of a constitutional court, as well as a more formalistic approach to law in general - all rally in favor of a selection process that follows traditional German lines.

An exciting interdisciplinary study based on new literary, historical, and bibliographical evidence, this book will appeal to students and scholars of the Italian Renaissance, the Reformation, and the history of the book.

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