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Once I Was A BeehiveHollywood Independents The Postwar Talent

Hollywood Independents explores the crucial period from 1948 to 1962 when independent film producers first became key components of the modern corporate entertainment industry. Denise Mann examines the impact of the radically changed filmmaking climate—the decline of the studios, the rise of television, and the rise of potent talent agencies like MCA—on a group of prominent talent-turned-producers including Burt Lancaster, Joseph Mankiewicz, Elia Kazan, and Billy Wilder.

Hollywood Independents: The Postwar Talent Takeover ...

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Hollywood Independents: The Postwar Talent Takeover (Commerce and Mass Culture) ... emerged a nascent form of independent art cinema that sowed the seeds of the Hollywood Renaissance that followed. Denise Mann is associate professor of film, TV and digital media at UCLA. She is coeditor of Private Screenings: Television and the Female Consumer ... Amazon.com: Hollywood Independents: The Postwar Talent ... Hollywood Independents explores the period from 1948 to 1962

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