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This book examines once passionate cultural concerns that shaped music of Schubert, Beethoven, Schumann, and works of

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their contemporaries in drama or poetry.

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Vanishing Sensibilities examines once passionate cultural concerns that shaped music of Schubert, Beethoven, Schumann, and works of their contemporaries in drama or poetry. Music, especially music with text, was a powerful force in lively ongoing conversations about the nature of liberty.

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Her book Vanishing Sensibilities: Schubert, Beethoven, Schumann (Oxford, 2011) probes portrayals in opera, song, and theater of changing societal constructs (three-way marriage, same-sex passion, womankind, liberty), with special attention paid to oblique communication occasioned by censorship, and musical representations of memory.

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